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THE COMMUNICATOR

Volume X Issue 12 | Indiana University-Purdue University at Fort Wayne | November 16, 1978

Vandals strike again

Walb Union hit

By KIM MARTIN

Extensive damage was done by vandals Sunday morning to the windows of the Student Union Building and the Physical Plant.

According to Robert O'Reilly, Chief of Safety and Security, ten large windows were shattered on the north and west sides of the Student Union, and seven windows were knocked out at the Physical Plant. O'Reilly said the two incidents may be related.

The chief stated that the vandalism was done some time between 1:30 a.m. and 10:00 a.m. Sunday morning.

The damage was discovered by a student police officer, whose name, O'Reilly said, will not be released.

There are no leads at this time, he admitted, but steps are being taken to discover the identity of the vandals. When questioned about the nature of these steps, O'Reilly stated he could not comment on them at this time.

He added however, that it is believed that the vandal is someone connected with the University. This belief is based on the fact that a note was left glued to one of the windows on the north side of the Union Building, which read: "Chancellor Get rid administrators or cost pay this fee $1.9 million."

O'Reilly said the note was dated Nov. 11 and that the date's letters were cut out of the Nov. 9 edition of The Communicator. The letters were glued to backing paper.

Because of budget restrictions, it would be impossible to add more security officers, he added. He also added that, as city police have discovered, there is "no way to stop vandalism" unless the vandals are caught in the act.

This vandalism is being approached from a different angle, O'Reilly said. Previous acts of vandalism were considered to be malicious acts on the part of neighborhood children, whereas this particular case is apparently the work of an individual or group disgruntled for a specific reason.

Richard Schaal, director of the Physical Plant, stated he would not make comments on the vandalism at this time, because of the role publicity might have played in causing this act.

He did state however, in concurrence with O'Reilly, that any individuals with information relating to this incident should report it to the Safety and Security Department. O'Reilly added that all information will be kept confidential, and even minor details that seem unimportant might be helpful to the investigation and should be reported.

Vandals struck again Sunday night demolishing eleven windows in the Walb Memorial Union building. Seven windows were also destroyed in the Physical Plant building. (Photos by Larry McFaddea)

Chief justice resigns post

Several student government matters were dealt with Monday night at a brief meeting of the Student Senate.

Chief Justice Bob Kunz, of the supreme court, told the senate he was forced to resign his post because of a heavy class schedule and lack of time. The chief justice position is now open to applicants, as well as a senate seat which was previously vacated.

The senate also passed a bill which will allocate money for additional suggestion boxes which will be spotted about the campus. These boxes will also be usable as ballot boxes during elections, also.

They also passed a bill approving the organizational constitution of Res Publica, a political science club, but withheld the usual $25 starter fee from the group.

Last week the senate had balked at the group's constitution because it felt the group's starter fee might find its way into partisan politics. The withholding of the starter fee apparently solved this problem to the senate's satisfaction.

On nation's campuses

Consumer groups bite back

By NANCIE GREENSTEIN
CCRS Writer

(Editor's Note: This is the first of two parts on how students have organized to assert their consumer rights.)

At Oklahoma State University in Stillwater, a student who never had a telephone in her own name was told by Southwestern Bell to pay a $110 deposit on her new phone because of her roommate's previous delinquent bill.

Feeling discriminated against because of her roommate's actions, she went to the Consumer Action Council on campus for help. A council member spoke with Bell's assistant manager, and the student got her phone without having to pay the deposit.

At Kansas State University (KSU) in Manhattan, a student from the Republic of China felt his honor had been insulted when he discovered that the car he had just bought was a year older than the dealer had told him.

The Consumer Relations Board (CRB) on campus set up an arbitration hearing where the dealership's salesman admitted that the student had been lied to. He apologized at the request of the student and gave him a full refund, offering to renegotiate the price of the car in line with the correct model year.

Although one student was angered over a matter of honor and one over a hurting pocketbook, both students sought help from the same place—the consumer group on their campus.

Consumer groups forming on campuses across the country have the same thought in mind: to let students know their rights as consumers, to educate them on proper buying techniques, and to help them fight back against businesses they feel have not dealt fairly with them.

Two distinct types of consumer-oriented groups are based on campuses. There are about 30 groups similar to the CRB at KSU, according to a survey by the American Council on Consumer Interests, a national organization of consumer educators. Then there are the Public Interest Research Groups (PIRGs) which arose out of the work and speeches of Ralph Nader and are more issue-oriented than the other groups. There are 125 PIRGs on campuses in the United States and Canada, according to the National PIRG Clearinghouse in Washington, D.C.

Campuses are "a microcosm of the larger society," says Melanie Stockdell, director of KSU's CRB. She said her group deals mostly the same types of disputes as the local attorney general's office: landlord-tenant, mail order, auto repair, insurance, home work schemes and warranty. This pattern seems to hold for most campus consumer groups.

Although CRB-type groups' goals tend to be the same, they may differ somewhat operationally, and stress different means to achieve these goals. Funding for CRB projects is generally through student government.

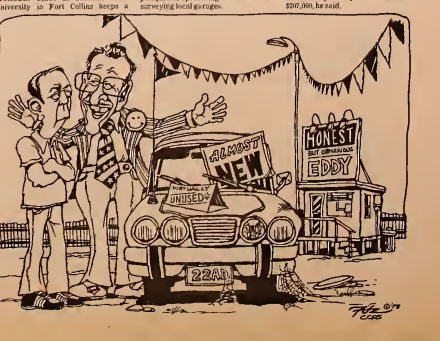
Most of them handle consumer-business disputes to some extent, following definite guidelines and procedures.

North Dakota State's CRB in Fargo has a nine-step plan. Steps range from contacting the party involved to economic sanctions (boycotts, etc.), with phone calls, letters and arbitration falling in between, says Charles R. Dannison, the group's faculty advisor.

The group also emphasizes education, with Dannison adding, "We don't believe in consumers necessarily crying for help. It's much better if the consumer can pre-empt the problem; keep it from happening off together."

The Associated Students Consumer Protection Office at Colorado State University in Fort Collins keeps a consumer resource library for students, and is presently compiling surveys in such areas as medical services, banking, generic foods and photo-processing.

Oklahoma State has concentrated heavily on auto repair—publishing two pamphlets, sponsoring a seminar and surveying local garages.



Search and screen

Count down to 5

By MICHAEL BEHR

Acting-chancellor Dwight Henderson is one of five candidates to which the chancellor search and screen committee will extend invitations for interviews with students, faculty and staff.

The interview phase is the final one before the search committee recommends candidates to I.U. President John Ryan and Purdue President Arthur Hansen. The two presidents must agree on the final choice.

The other four candidates selected for interviewing on campus here are: Mark Chamberlain, president, Glassboro State College, Glassboro, N.J., John A. Dillon, professor of physics, University of Louisville, Steven J. Miller, associate provost, Northwestern University, Evanston, Ill., and Edgar B. Schick, executive vice-president, St. John Fisher College, Rochester, N.Y.

The committee plans to interview one candidate per week, said chairman Raymond Pippert, beginning with Henderson before the Thanksgiving break. It was reported at the I.U. faculty senate meeting that candidate Schick will be interviewed late in final exam week due to commitments abroad.

Henderson, 41, was born in Austin, Tex. and received his PH D in History from the University of Texas in 1966. He became ash associate professor of history here in 1971. He was chairman of Arts and Sciences from 1971 until he became Dean of the newly created Arts and Letters Division in 1976.

He is a member of the Organization of American Historians and the Southern History Association. His teaching specialty is American history, specifically American Constitutional History. He is the author of the book, "Courts for a New Nation," 1971.

Miller, 42, a native of Secaucus, N.J., is a professor of Sociology. He received a doctorate in 1963 from St. Louis University. He has worked at many universities during his career where he has involved himself with community, social, medical and public health programs.

At Brandeis University he was an associate professor of sociology in the Florence Heller Graduate School for Advanced Social Welfare from 1967 to 71.

Dillon, 55, was awarded a Ph D in physics from Fordham University in 1954. Early in his career he taught in several eastern universities. In 1969 he became a professor of Physics in the graduate school of the University of Louisville where he became the Vice-President of Academic Affairs in 1972. He is a native of Pawtucket, R.I.

Mark Chamberlain, 47, also a native of Pawtucket, R.I., received a doctorate in Chemistry in 1956 from the University of Illinois. He was employed immediately at Western Reserve University where he eventually became Provost for Student Services. He moved to Glassboro State College in 1968. He is a member of the American Chemical Society and the American Association for the Advancement of Science

Born in Philadelphia, Edgar Schick, 44, earned a doctorate in German literature from Rutgers University. He taught at Rutgers, the State University of New York at Binghamton and Albany until he became an associate professor of German and Vice-President for Academic Affairs at St. John Fisher College in 1972.

He is a member of the American Council for Teaching Foreign Languages. He is the author of "Thomas Mann and J.G. Herder and 19th Century Thought," "Modern German Drama" and "Higher Education Administration and Issues."

Request gets low priority

By MICHAEL BEHR

In years past, requests for new IPFW campus buildings have received low priority from the Indiana Commission for Higher Education. This year was no exception.

Out of 31 requests for new state university buildings, the proposed IPFW recreation building was 19th.

These statements among others were made by Acting Chancellor Dwight Henderson during a Faculty-Staff convocation in the Walb Memorial Union ballroom Monday at noon.

The Commission must approve all new building requests for all state universities. It also sets priorities for funding which the General Assembly uses when deciding appropriations.

Buildings that received top priority were a medical building for Indiana-Purdue University at Indianapolis, an agricultural science building at Purdue, West Lafayette, a school of business building at I.U., Bloomington and an architectural building at Ball State University.

Unveiled at the convocation also were plans for a computer "personal information system" in which records of all university employees will be stored.

In an interview later, acting-Vice Chancellor O. Franklin Kenworthy said that the main concern of the university is that the system be secure—that only authorized people have access to the information.

Security seemed to be the major concern of faculty when the system was explained to them during the Monday meeting. Many professors felt they have the right to be contacted if their records are requested by federal agencies such as the Internal Revenue Service.

Kenworthy explained that the university is often asked by federal and state agencies for information about personnel university.

The two parcel campuses, Bloomington and West Lafayette also request campus profiles. He said that the new system we speed information retrieval.

The Indiana Commission for Higher Education has also recommended that university faculty and staff receive a 7.2 percent pay raise for 1979-80 and 1980-81, said Henderson.

The commission also recommended that student fees increase by seven percent.

Also presented at the meeting were enrollment figures for the year. Henderson noted that what was significant was the fact that number of credit hours per student was declining. He pointed to this trend as the reason why the university is experiencing a "shortfall."

Henderson explained that the university is allotted money on projected student credit hour enrollment. When credit hour enrollment drops below this figure a shortfall is created. The university must then come up with the money it lacks by lightening up in areas where there is support money. This year IPFW will probably have a shortfall of $207,000, he said.

EDITORIAL

Evident foreign policy

American foreign policy is probably more evident now than it has been since the close of the vietnam War. One should hope that it is more properly motivated and will be more successful.

All things Middle Eastern are the issues of the day. The United States is involved not only in the Israeli-Egyptian relations but also in the propping up of a Iran's governmental system.

One may be able to question our right to be so intimately involved but given that we are preoccupied with the Middle East we should ask ourselves why we are working closely in the political life of these nations.

In the Near East, our foreign policy seems to be determined by two things· Oil and our support of Israel's right to exist.

Although we import over 91 percent of oil from other countries, Irap supplies Western Europe, Japan and Israel with most of their oil. Also the present regime in Iran has been a moderating force in the Organization of Petroleum Exporting Countries (OPEC). Along with Saudi Arabia it has helped to keep the price of oil down. A new ruler or government in Iran may not be so inclined.

America support of Israel, as a democracy in the Middle East has been steady even if on particular days support seemed lacking.

So to provide for this country and the welfare and existence of its allies we are supporting a troubled government, (which we helped form by use of the CIA in 1953) and we are "full partners" in the peace talks between Israel and Egypt.

This is foreign relations. Although there is nothing new in this view of foreign policy, our close involvement and perhpas direction of the foreign policy of other nations may he.

Also Carter's popularity and his perceived success as a president apparently rise or fall with the success of the Mid-east peace talks.

Middle eastern politics, as volitile as they are, may determine Mr. Carter's political future.

But more importantly, the talks will determine the overall direction of two nations and their area. One man's political fate is unimportant in this respect.

Again, this country's mediation of the talks and its support of Iran may not only serve our own interests but may also he beneficial to the world at large.

Why should I care about who becomes chancellor?

The Chancellor Search and Screen Committee has selected five men to be interviewed by the university community. When schedules are determined for interviews everyone has the will to have a chance and, in a sense, an obligation to find out when the interviews are and to play some role in the interviewing process.

Students, the most transient part of any university have an obligation to those future students who will attend school here and will be affected in some way by the choice of a chancellor. The excuse "I won't be here next year" is just that—an excuse.

Higher education faces many challenges now IPFW should be led by an educator-scholar with some political knack.

Just by reviewing the background of the men chosen for interviews, the committee seema to have selected those who may have much to offer a unique campus like ours. They each will probably have their strong and weak points and the interviews should make these apparent.

There are a few qualities that we might look for in a chancellor candidate. The new chancellor should be a person who can deliver gentle pressure to the proper places when it is re red. He should be able to understar the two university systems througl y and relatively quickly. And finally, the chancellor also must be able to restore and build faculty and staff confidence.

THE COMMUNICATOR

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The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Student Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

Pascal: Reason and God

Editor's Note· This week we are initiating a bi-weekly column entitled "Spark." For it, we will solicit essays from students and faculty. Some essays will be staff written

The intent of the column is to ignite interest in current issues by discussion of historical developments, philosophical issues and schools of thought, literary outlooks, and social and economic commentory.

Because there will be no paper next week, due to the Thanksgiving holiday, the next publication of "Spark" will be Dec 7

By MARK SHELDON

"The heart has reasons which Reason knows not of." These are the words of Blaise Pascal, (1623-62), a scientist and mathematician who at one time was fully committed to the view that reason can penetrate any mystery, but a person who may have come to see that whether such a view is true is itself a mystery.

Young Pascal was a prodigy. His father, an important mathematician in Paris, did not want Pascal taught mathematics until he mastered Latin and Greek, for fear that mathematics would distract him from a proper classical education Even so, at age twelve, entirely on his own, Pascal worked out the principles of geometry to the 32 proposition. The father, realizing the amazing power of his son's mind, began taking him to weekly meetings of the professional mathematical society in Paris.

At 16, Pascal wrote his first major work, and in 1642, at age 19, he invented the calculating machine, originally designed to assist his father in tax work This was one of the first achievements of the new science of applied theory, and an early contribution to the Industrial Revolution. In 1648, at age 25, Pascal demonstrated the existence of the vacuum in nature, thus contributing much to dispelling various occult qualities, to this point, associated with nature.

In sum, his mathematical and scientific works were among the most important of his period. His was, by all standards, an absolutely first-rate scientific mind. He was committed to the view that reason is adequate as a faculty for understanding the universe, he had no interest in religion, nor any concern for speculating on philosophical matters.

In 1646, he became involved with the Jansenists, a group who followed the Dutch Roman Catholic theologian, Cornelis Jansen. The group stressed greater personal holiness and austerity and made much of the necessity of divine grace for conversion and predestination. This brought them into conflict with the Jesuits, who viewed the teaching of the Jansenists as a threat to the church.

Pascal's initial involvement with the Jansenists had nothing to do with any religious concern. His father had an accident and the group cared for him. After the death of his father, Pascal's sister became a nun At this point, Pascal turned away entirely from any religious interests, frequented gambling establishments, and became involved with freethinkers, those who reached conclusions regarding religion on the basis of reasoning alone, rejecting supernatural authority and ecclesiastical tradition. He visited often with his sister, repeatedly indicating that he had absolutely no concern for God.

Up until the night of November 23, 1654, Pascal was an individual, totally dedicated to the use of reason as an instrument for dealing with the human predicament.

But, on the night of November 23, Pascal underwent a profound religious experience, an experience so significant to him that he wrote down a description of this experience and carried this description sewn into his clothes to remind him always of the event. He wrote· "From about 10:30 at night until about 12:30, FIRE God of Abraham, God of Isaac, God of Jacob, not of the philosophers and of the learned. Certitude, certitude, feeling, joy, peace. God of Jesus Christ. Jesus Christ...let me never be separated from Him." Pascal, following this experience, became a Jansenist, assisting the movement in its conflict with the Jesuits Pascal continued to publish in mathematics, and his last practical achievement was the invention of a carriage with many seats—the bus. He opened up the first bus line which carried passengers from one part of Paris to another. His motive was to raise money for the poor, and in his will he bequeathed portions of the busline revenue to various hospitals.

Throughout his life Pascal kept a journal, which has since become titled Pensees (thoughts). There is much discussion among scholars concerning the content of the journals and the proper order of such content, and Pascal's views ultimately remain elusive, difficult to establish definitively. However, all will agree that the writing is masterful.

It is thought by most commentators that there are two major themes in the Pensees, one an inqury into the notion of the "hidden God" and the other an investigation of the limits of reason. Concerning the idea of God as hidden, Pascal argues that God makes himself evident to those who

(Continued on page 5)

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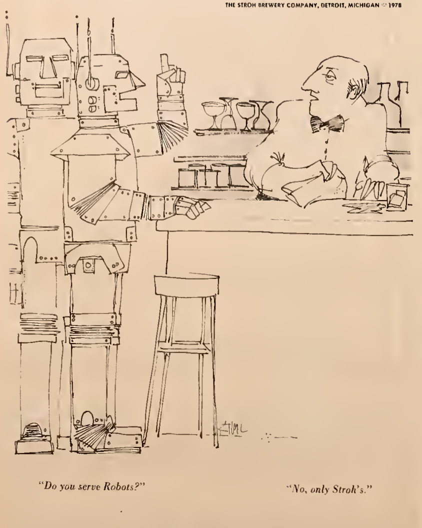

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CUB REPORTER'S CORNER

Rape awareness week

A film and discussion on the subject of rape will be held Monday, November 27, at 12 p.m. in room 146 of Kettler Hall.

The program is presented by the Department of Nursing in conjunction with Rape Awareness Week, which is November 27 to December 3.

Also in accordance with Rape Awareness Week is a "Women Take Back the Night" walk and rally sponsored by the Fort Wayne Feminists.

The walk will be held on December 1, and will begin at 11 p.m. at the Lincoln Life Insurance Company, and it is open to all area women.

The Fort Wayne Feminists want the women of Fort Wayne to walk together through the downtown streets and then gather in Freimann Park as a public statement that women want the streets to be safe for travel by the day or night.

Further information may be obtained by contacting the Fort Wayne Feminists. Babysitters will be provided, along with transportation for the elderly or handicapped women.

AAUP to 'brown bag'

The American Association of University Professors offers a Brown Baggers Program at 12:00 p.m. on Wednesdays, and everyone is welcome to attend. Next week's program will be held in room 116 in Kettler Hall.

The program is informal, where staff and students bring their lunch and a short speech is given, which is followed by open discussion.

This week four staff members, Mickey Gindner, Sue McInturff, Bev Stewart and Darwin Liverance, discuss their experiences as students.

The Student Union Board of Governors and the Theosophical Society of Fort Wayne will co-sponsor a program entitled "The Esoteric Nature of Music" on November 21, 7:30 p.m. in room 146 of Kettler Hall. The program is free, and anyone interested may attend.

The program, lead by Jerry L. Rosser, is part of an audiovisual program which investigates the effects of sound and music on human concciousness

Rosser is the Chairman of the Department of Education of the Theosophical Society in America. He previously served as Executive Director of the Missouri Peace Study Institute, and also as Administrator of the Columbia Montessori School. He currently plays flute with the College of Dupage Community Band.

The Theosophical Society is a worldwide non-profit organization which encourages the study of comparative religion, science, and philosophy. The Society's main goal is universal brotherhood without distinction of race or creed, and to encourage an understanding of man and his Universe.

Women's studies talk

Women's Studies will present a program at 12:00 p.m. Monday, November 20, in room 116 of the Student Union Building.

Jeanette Clausen, Women's Studies Program Coordinator, will talk about the Women's Studies Program and the Spring courses.

Sexism is targeted

The University Feminists organization has instituted a complaint box for people wishing to make complaints of incidents of sexism or racism in their classes. This will also include campus teaching approaches as well as attitudes toward students.

The box will also serve as a complaint mechanism for students and staff members who are experiencing sexual harrassment on the job or from professors.

The complaint box is located in the Women's Studies Office, which is open from 9 a.m.-12 p.m. and 1-4 p.m. Monday through Friday.

Scholarship deadline

The deadline date for the ex-veterans scholarship applications, sponsored by Gamma Iota, is November 24. For further information those interested may contact the Veterans Office.

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campus calendar

NOVEMBER

WEDNESDAY 15
Overhead Transporency Seminar, LRC, B-35 Helmke, 3:30 p.m.

THURSDAY 16
College Level Examination Program, Subject Tests, Test. & Eval. Service
Inter-Varsity Christian Fellowship Meeting, Walb 10:30 a.m.

FRIDAY 17
One Act Plays, PIT Theatre, 8 p.m.
Amahl and the Night Visitors, opera by Menotti, Neff Auditorium, 8 p.m.
Last Day to Withdraw from Classes
Purdue Glee Club, Embassy Theatre
Purdue Football Film Showing, Club Olympia, noon

SATURDAY 18
One Act Plays, PIT Theatre, 8 p.m.
Math, English and Reading Placement Test, Kettler 123, 8:30 a.m.
Indiana Football vs. Ohio State
Indiana-Purdue Reports on WGL AM, 7:15 a.m.
Purdue Football at Michigan

SUNDAY 19
Indiana-Purdue Reports on WANE TV at 6:30 a.m. and on Citizens Cable at 5 p.m.

MONDAY 20
Folksinger Dave Rudolf, Walb Union, noon to 1:30
"What is Women's Studies Anyway?" by Janette Clausen, Walb 116, noon
Inter-Varsity Christian Fellowship, 12:15 p.m., Neff 147

TUESDAY 21
Thursday Classes Meet Today
IU Football Film showing, Summit Club, noon
Black History in Perspective Film Series, Nothing But a Man (1964) Old Fort YMCA, 7 p.m.

WEDNESDAY 22
Friday Classes meet tadoy

THURSDAY 23
No Classes Thanksgiving Recess, Thanksgiving Holiday
WIPU FM on the air from 3 p.m. to 10 p.m.

FRIDAY 24
No Classes, Thanksgiving Recess
Men's Basketball-Seratamo Tournament, 7 & 9 p.m.
Final Sign up date for Dec. 2. Math, Eng. & Reading Placement Test. Test & Eval. Service
WIPU FM on the air from 3 p.m. to 10 p.m.

SATURDAY 25
IU Football at Purdue
Purdue Football vs. Indiana
Purdue Basketball vs. SW Louisiana
Bus Trip to IU/Purdue Football Game, 8:30 a.m., Alumni Office
Indiana-Purdue Reports on WGL AM, 7:15 a.m.

SUNDAY 26
Indiana-Purdue Reports on WANE TV, 6:30 a.m. and on Citizens Cable at 5 p.m.

MONDAY 27
Sac-Anthro Forum, "Open Discussion", noon, Walb 110
Classes Resume
Intervarsity Christian Fellowship, 12:15, Neff 147

TUESDAY 28
IU Football Film Showing, Summit Club, noon
Black History in Perspective Film Series: "Burn", Old Fort YMCA, 7 p.m.

WEDNESDAY 30
Dickens Dinner, Walb Ballroom, 7 p.m.
Last Day to sign up for Dec. 7 Math, Eng. & Reading Placement Test. Test & Eval Ser.
Intervarsity Christian Fellowship, Walb, 10:30 a.m.

FACULTY NOTES

Professor Rudy Svobada, associate professor of mathematics, presented a paper, "Computer Graphics Review Lessons for Audio-Tutorial College Algebra and Trigonometry" by Rudy Svobodo and Robert Sedlmeyer, assistant professor of computer technology at the tenth Annual Conference of the International Congress for individualized instruction, November 1-4, 1978 at Texas State Technical Institute, Waco, Texas.

This is a report of the work done this summer on Svobada's Audio-Tutorial Minicourse Project that has been funded by the National Science Foundation Local Course Improvement for Undergraduate Science Education Grant No. SER 77-02454 and on Exxon Education Foundation Grant. These grants have brought over $100,000 to the Fort Wayne campus.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 116, Kettler Hall by 5 p.m. on the Thursday immediately preceding publication.

The sign outside the Department of Fine Arts now clearly identifies it as a part of IPFW. Other scenes from IPFW's "stepchild" include (counter clockwise from left top) a student at work on a metal-smithing project, an artful stained glass window in the administration building, a student applying a coat of paint to one of the department's buildings, an exterior view of the administration building, another student working in wood sculpture, and a class in session in one of the department's many studios.

Photos by Sarah Mensch

Story by Marti L. Wright

Our thriving stepchild

The Fort Wayne Art Institute is IPFW's step-child.

In service for over 50 years, now it has been functioning as the department of fine arts of IPFW for two years.

"The actual negotiations started over ten years ago," says Mr. Russell Oettel, head of the division of fine arts. Oettel went on to say that it was a slow, laborious process of lobbying for state legislation, departmental OK, and fund transfer agreements.

At one time, the Art Institute also included the Museum of Art on West Wayne street. "Now," says Oettel, "the museum of art is a separate entity and the art department has its own exhibition areas, such as the student union cases and the library." There are 25 exhibitions per year where there is a variety of art shown.

The difference between the past and present functions of the Art institute are minimal. They have kept the same program in the Bachelor of Fine Arts program and added the I.U. requirements. "The old requirements involved more studio time and less general education," says oettel.

There are approximately 150 art majors, but the division services 250 more students in areas such as art education, elementary education, liberal arts majors and commercial art technology at DGTS (Division of General-Technical Studies). Oettel says that there are a number of older students "who have raised their kids and are ready to finish their education."

Art majors spend 18 to 30 "contact hours"—hours in the studio doing actual work—per week, which is equivalent to six to ten credit hours per semester.

There is an additional fee for studio courses. Whereas I.U. requires $24 per credit hour and Purdue requires $24.50 per credit hour, $35 is required for all studio classes.

Oettel says that any I.U. or Purdue student could involve himself in the art department on an elective basis. They offer lower level courses in art appreciation, art history, drawing, painting, sculpture and design, and some courses may be taken with special permission. "Studio courses will not count in the basic I.U.-Purdue requirements because they are field work rather than "straight book" courses, says Oettel. "This is a university policy."

There is a student body organization called SOFA (Students of Fine Arts) that acts as a decision-making group. They used to have a constitution and by-laws but because of the consolidation that is not allowed.

There are nine regular faculty and 12 associates. The associates conduct classes for children, first grade through high school. "These classes are conducted on Saturdays and summers for talented students who want to do extra art work," says Oettel. These classes are $35 per semester, which is 12 sessions.

As for structures, there are nine buildings of the fine arts campus on Berry Street. Three are office and studio buildings, one departmental library, one student studio, one metal-smithing structure and three domes (two for ceramics and one for sculpture).

The remodeling includes exterior and interior renovation. "There is carpentry work and painting being done, and we have hopes of replacing some of our buildings," says Oettel. However he was not specific.

One course of special interest is metal-smithing taught by Professor Leslie Motz. It is a two credit hour class with six contact hours taught all in one day.

Metal-smithing includes casting, sewing and soldering of jewelry, stone-setting and the raising of sheet metal "as the manner of Paul Revere." The class works with copper mostly. "Brass welding is not encouraged and gold and silver prices are very hard to meet," said Motz.

Before the time of mass production, Motz explained everything was made by craftsmen who were proud of their skills. "This era of mass production excluded all the pride that was in a craftman's work, but with the recent construction of office buildings and cathedrals people felt a need to bring back this art," said Motz.

The recovery after World War II brought the construction of many office buildings that did not want the 'catalog variety' that was offered. An example of this would be the sculpture garden in front of Lincoln Life downtown.

Motz also mentioned St. Albans Episcopal Church here in Fort Wayne as an example of this recent development. Motz was commissioned to construct a brass and walnut processional cross, a tabernacle and other items for the church. "One of our metal-smithing students has made several sculptures for St. Albans and another student's commission is pending."

The environmental sculpture "Family Funeral," by artist Joe Woehnker, is now ready for viewing just west of Aquarius Park in the open field by the lagoon. (Photo by Larry McFadden)

Pascal

truly and genuinely seek him.

"True" seeking is proved by actual discovery of God. This is a doctrine which is familiar to most readers, so I will not pursue it further.

The latter theme, that of the limits of reason, is one which seems most to have concerned Pascal, and there is evidence in Pensees of tortuous involvement with this issue. There is evidence, even, on the basis of a reading of the journal, to conclude that Pascal was an atheist, and this judgment has, in fact, been made by many. He writes, "When I see the blind and wretched state of man, when I survey the whole universe in its dumbness and man left to himself with no light, as though lost in this corner of the universe, without knowing who put him there, what has he come to do, what will become of him when he dies, incapable of knowing anything, I am moved to terror, like a man transported in his sleep to some terrifying desert island, who wakes up quite lost and with no means of escape."

He goes on to contemplate the infinite universe, but he also points out that, moving in the opposite direction and contemplating individual things and analyzing their structure, he finds another abyss, an infinity of minute universes.

He asks: "For, after all, what is man in nature?" And he concludes: "A nothing compared to the infinite, a whole compared to the nothing, a middle point between all and nothing, infinitely remote from an understanding of the extremes; the end of things and their principles are unalterably hidden from him in impenetrable secrecy."

This, therefore, is our situation: "We burn with desire to find a firm foundation, an ultimate lasting base on which to build a tower rising up to infinity, but our whole foundation creaks and the earth opens up into the depth of the abyss." It is clear that thought leads to skepticism, and these skeptical probings reveal without relief a human predicament irreconcilable with our

New drugs aid creativity

Two respected California researchers have developed and are experimenting with astounding new drugs. Respectively, they amplify specific senses, free creativity, and provide a warm alcohol-like glow without liver damage.

Dr Alexander Shulgin is a "drug designer," and has been primarily studying derivatives of hallucinogenic drugs. He has been working with Dr Arnold Mandell, co-chairman of the department of psychiatry at the University of California at San Diego. The new magazine, Omni, reports

human longing.

How does this perspective relate to the religious experience described earlier?

It is not clear that it does, and one may conceivably conclude that Pascal was ultimately an atheist.

However, one may also argue that, for Pascal, thought did not lead to concepts capable of characterizing God even minimally. Rather, thought leads to a terrifying and awesome recognition of the limits of reason, and possibly the view that one should, therefore, submit to and accept a religious foundation of knowledge.

I think that one must conclude that the answer is not clear. It may be, that from Pascal's perspective, there remains only impenetrable mystery which death makes permanent.

In one of the most famous passages in literature Pascal writes: "Man is only a reed, the weakest in nature, but he is a thinking reed. There is no need for the whole universe to take up arms to crush him: a vapour, a drop of water is enough to kill him. But even if the universe were to crush him, man would still not be nobler than his slayer, because he knows that he is dying and the advantage the universe has over him. The universe knows none of this."

Mark Sheldon, an assistant professor of philosophy, specializes in aesthetics, ethics and Spinoza.

scientists have taken Shulgin compounds. They reported new insights, attention to previously unnoticed aspects of a situation — and in general, "a marked gain in creative capacity." However, when Shulgin gave his compounds to a small group of rather slow people, nothing at all happened. So deficiencies are that the drugs help to free capacities already present within an individual, but do not produce them where they do not exist.

Shulgin calls another of his drugs a "low-calorie martini." It duplicates the exhilarating effects of the first or second drink — but stops there. It contains no calories and does not damage the liver.

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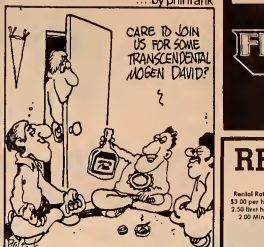

Reed wins contest

Larry Reed took first place honors in the advanced men's division of the regional Student auditions. The vocal contest, sponsored by the National association of Music Teachers, draws participants from the tri-state area, including Indiana University at Bloomington, the University of Michigan, Bowling Green State University, and others.

Reed won third place two years ago in the junior division and second place last year in the senior division. The 23 year old IPFW student will be appearing in the Meretti opera "Amahl and the Night Visitors."

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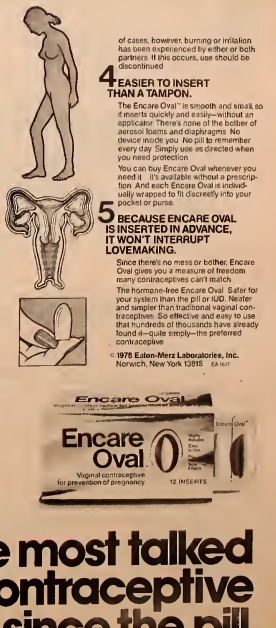

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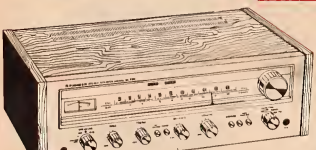

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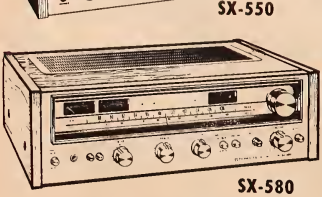

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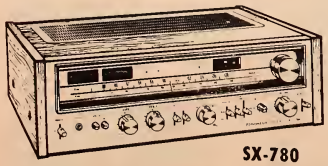

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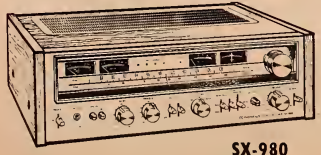

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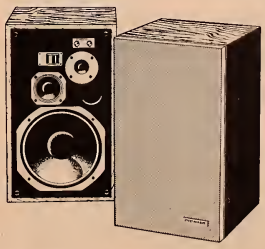

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Exhibit A

Moonscapes, trees...

By BART BOEHLERT

Excellent examples of abstract art are on display here in Fort Wayne at the art school

Prints by David Versluis are hung in the lobby of the Helmke Library, while the work of Doug Tyler and Carol Ann Carter, both professors at Saint Mary's College, are on display in the auditorium of the Art School at 1026 W Berry St The exhibits run through December 1

David Versluis is an art instructor at Trinity Christian College in Illinois He states that the objective of his work is to express the "atmospheric and textural qualities of nature." This can best be seen in his landscape etchings. Through these works, Versluis represents the sky and clouds by use of a delicate shading called "cross-hatching " The technique of cross-hatching involves the use of two or more sets of intersecting parallel lines.

Versluis' horizons are solid blocks of dark color. The combination of black horizons with the shaded atmosphere creates a bleak and desolate feeling. The foreboding tone of a storm is strongly suggested in "Landscape "

Apparently trees hold a fascination for Versluis. In one piece, a tree grows out of a cube In two others, trees grow through and around room interiors. Versluis creates a surrealistic environment by combining these unexpected elements

A glass case containing several rectangles covered by a lumpy black substance sits in the center of the display floor. It's difficult to appreciate these objects. They resemble charred examples left over from some past fire prevention demonstration.

One wall of the Fine Arts auditorium is lined with drawings by Doug Tyler. By use of an airbrush, Tyler accurately creates drawings of the moon's surface The "moon-scapes" are made up of lunar craters which vary in size and are separated by changing degrees in shading which suggest sloping dips on the surface Each drawing is cut into a slice-like shape and mounted on a larger backing With the exception of these differences in shape, there is little variation in each work. If you've seen one moon surface, you've seen them all

Carol Ann Carter's etchings hang on the opposite wall She stresses jumpiness and inconsistency in her work. Carter's work can be easily classified into two groups, which for simplicity's sake can be labelled "dot prints" and "ribbon prints " Prints of each group have been wisely hung alternately to emphasize the irregularity of Carter's art.

White dots on dark backgrounds characterize the former group In "Ice Cube," the dots are clearly confined in their own space. However, in "Gray," the dots seem to be slowly drifting downward like thick light snowflakes

Color plays an important role in the latter group Thin curving bands of color suggest long strips of bacon In "Fade," brown and green strips run parallel across the paper. At the top and bottom, the ribbons blur out while the center strips run off the paper

In other works, the ribbons intersect to form criss-crossing and symmetrical patterns "Tapestry" looks like silken pillows piled on one another

The ribbons look especially velvety in "Satin." This is accomplished by making sections of the ribbon white so that it seems to shine with reflective light.

Carter's fine use of color is well shown in "Green Tapestry." Rich green triangles of all shades fragment the surface. The yellow curving triangles of the central square are separated by vibrant rust colored lines. The combination of shades used creates a satisfying eyeful of color

Trees and room interiors are combined by David Versluis in his etchings now on display at Helmke Library. (Photo by Larry McFadden)

Seeds

Metaphoric journey

By PAUL BICKLEY

My father went when he was my age. He didn't know exactly why; and, when I asked, he proffered only, "It was that time of my life." I didn't understand the answer; nonetheless, I accepted it—I suppose because there was the simple honesty of 'I really don't know' in it, a simple honesty I would not understand until I too was to discover that I had reached that time in my life.

It is a time during which we see a panoramic view of our pasts, during which we see the plateaus of our presents, and during which we attempt to glue the two to the whiteness of our futures. It is a time—as it was for my father and as it is now for me—during which we ascertain what it is that our world has to offer.

In 1949 my father went to New York City.

He had grown up in Bartholomew County, had, for so long, eaten little besides corn bread and beans; had gone to a one-room schoolhouse; had graduated from a class of only thirty-three; and had not, until he was twenty-one, even been beyond the states that border Indiana.

What was it, then, that swelled in a young man from Hope, Indiana, that compelled him to buy a train ticket to a farewell forever to Hope?

I don't know—he didn't know And neither could he have known that the ticket he held was so resonantly metaphorical.

My father, in short, became initiated into the world. Every scholar of American literature will tell you that American Everymen have been initiated into something vague, dark, and even, at times, hostile since that first boot got wet at Plymouth Rock. And every other scholar will tell you that the process of initiation will be visited upon the sons of their fathers.

Less than a month ago, I went to New York City.

Yes, even after the inoculations of and the recuperations from Korea, the Cold War, McCarthyism, the death of Ernest Hemingway, the Cuban Missile Crisis, the triangular assassination, Vietnam, and Watergate, the initiation can still occur for a midwestern youth who had, for over twenty years, only attempted to visualize the ethereals of his nation's largest, most influential metropolis. Even after the inoculations, the COKE sign in Time's Square still lives through its brilliant flashes; Broadway is still impossible at night; the Statue still hails countless faceless faces; the derelicts still mop the windshields of the cars that are inconveniently, just momentarily, stopped under cursed red lights; New York City is still New York City. It is still the high priest of initiation.

And perhaps, in twenty-five years or so, still another midwestern youth will stand in a line somewhere waiting to buy his metaphor

Workshop to present Christmas opera

By JAMIE THOMPSON

Opera frightens the general public.

When Dr. J K Meyers chose Menotti's Christmas opera, "Amahl and the Night Visitors," he kept that fact in mind.

"Amahl.. " is only 50 minutes long," Meyers said, "and is performed in English, unlike many operas Opera can be very enjoyable."

"Amahl and the Night Visitors" will be presented by the Opera Workshop of the Division of Music, Nov. 17 at 8 p.m. and Nov. 19 at 3 p.m. in Neff hall auditorium.

"Menotti took over the Puccini style, which was, an opera had had to have an engaging plot That's the key," Meyers said "You don't have a chance to get bored "

A poor crippled boy, Amahl, is the center of the action in the Menotti opera Amahl lives with his mother outside Bethlehem When the three wise men stop at their hut to rest, Amahl is healed through his selfless offer of this crutch as a gift to the Christ child.

"Amahl and the Night Visitors" is a chamber opera, performed with a small 20 piece orchestra. "We don't have the money, and the students are not mature enough for a grand opera production," Meyers said Costumes and sets are simple and straightforward.

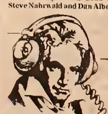
The costumes and sets were not difficult to obtain. The characters of Amahl and his mother are necessarily poor and simple. The three kings' costumes were borrowed from the Plymouth Congregational church. John Ringbaum designed the set, which will be constructed by the PIT stagecraft class.

The chamber orchestra will be positioned off stage in the right wing, as Neff hall's stage is not large enough to accommodate the singers and the 20 piece orchestra. A system of TV monitors will enable the orchestra, conductor, and singers to perform as a unified whole

"The orchestra tends to be too loud sometimes in opera, so having it backstage is an advantage," Meyers said.

"Opera has much to offer students," Meyer stated, "and 'Amahl...' is a fascinating and moving music form."

The cast of "Amahl and the Night Visitors" L to R, Nancy Cobbs, Cathy Rowe, Brad McAlexander, Larry Reed, Steve Nahrwald and Dan Albers.



arts AT A GLANCE

'Matchmaker'

"The Matchmaker," an uproarious comedy written by Thorton Wilder will be presented Nov 17, 18, 19 and Nov 24, 25 and 26 at the First Presbyterian theatre Curtain time is 8 p m.

Dickens Dinner

The 11th annual Dickens Dinner will be presented by the IPFW Division of Music on the evenings of November 30 and Dec 1 and 2, with the wassail bowl at 7 p.m. and dinner at 7:30 p m. Tickets are $8.00 per person and available by mail from the Division of Music

Opera returns

The opera, "Amahl and the Night Visitors" will be presented in Neff hall auditorium on Friday Nov. 17 at 8 p.m. and Sunday Nov. 19 at 3 p.m The production is free to all activity card holders.

Welles flick

"Lady from Shanghai," directed and written by Orson Welles, will be shown this Saturday at 8 p m by the Cinema Center at the Unitarian Church hall on Old Mill Road. Admission is $2.00 for adults and $1 00 for senior citizens and children under twelve.

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Turkey talk

Tom tells tall tale

By JAMIE THOMPSON

The gobbles of dying turkeys echoed in the slaughterhouse.

But outside in the yard, a rangy old tom turkey strutted. The bird didn't cower or appear threatened by fate advancing down that Thanksgiving brings to his race.

The tom turkey was aging. A few bare spots glimmered in his plummage and he had "crows-feet" around his eyes. The bird's once-impressive frame reflected long years of survival.

When approached, the turkey slowly turned his head and glared. "You people have guts," the bird said. "Every year you sit down to a meal with a turkey carcass, legs and all, right in the middle of the table."

"It's barbaric," the bird ranted. "I mean, with a pig or a cow, or a lamb, you just have part of it, so you can't tell where it came from."

"But turkeys? Noooo, you have to cook us whole and carve us up."

"Not me, buddy," the bird claimed. "Not A.J. Giblet. I'm too valuable to butcher now. I'm like a work of art."

The vain turkey preened its feathers and continued to glare with its beady button eye. "Every year I see these poor stupid youngsters herded in there to the knife. Do you know how Butterball brand turkeys got started? My best friend long ago was always flabby—and they took him. His nickname was Butterball. I gave him that nickname."

"God, it's tragic," the misty-eyed turkey said. "But I beat 'em. I didn't walk around in a daze, stuffing myself when I was younger I stayed skinny. And when that didn't work, I thought of something else."

"Young turkeys today have no determination," the old tom said. "I've got a good playboy son who parties and gets fatter everyday. Next year, he'll be ready for the chopping block."

"The first year I was old enough to be slaughtered," the bird said, I took drastic steps. I loved to eat, but I knew I had to be emaciated to survive."

I stuck a feather down my throat after every meal and threw up," the bird confided. "One year I was sick of diets and sick of throwing up, so I started lifting weights. I slimmed down and firmed up. Everyone knows a muscular turkey goes down the throat fighting."

The next year, the turkey was turned out to pasture as a stud bird. "Hey, it's a good life. All I can eat, and they bring the ladies to me. Of course, some of the hens are no treat. If you've seen one set of trifeathers, you've seen 'em all.

A young shapely hen sauntered by, gobbling at the tom turkey. "Excuse me, fellas, work to do..."

Illustration by Joe Bray

ADC Museum registered

The Auburn-Cord-Dusenberg museum in Auburn, Indiana, is now listed on the National Register of Historic Places. Listing on the National Register is official recognition of the significance of the site and provides a measure of protection for it.

The museum is known nationally for its classic and beautiful building, which was constructed in 1930. The building was originally the Auburn automobile company factory showroom and administration building. The unique art deco design of the building is complemented by a three toned terrazzo floor and three tiered Italian chandeliers.

The classic Auburns, Cords, and Dusenbergs are displayed in the same condition in which they were displayed in the early thirties. Cars are also exhibited on two floors which formerly were the engineering wing of the building.

The museum displays over eighty classic cars which includes many of the twenty Auburn-made cars. Other displays include the beautiful collection of Lalique crystal radiator ornaments, the Century of Fashion clothing exhibit, the Indiana Historical Radio society, and other collections relative to antique automobiles.

HUNGRY WORMS ALMOST SINK SHIP

Author Bruce Chatwin went to Patagonia recently, which few people do. Actually, very few people ever know it's at the southern tip of Argentina. Chatwin found many a wild and crazy person down there. He encountered German farmers who still revere Mad Ludwig, King of Bavaria centuries ago. He found Scots who still imagine themselves to be in the Highlands.

But the strangest person of all must surely have been John Davis, a 16th-century explorer. He had 16,000 penguins killed in Patagonia and stowed aboard his sailing ship. There was no refrigeration back in the 16th century, but that didn't stop Davis. When he got to the equator, millions and millions of worms ate what was left of the penguins. Looking for something else to eat, they gnawed through the wood and almost sank Davis' ship.

The Communicator staff has openings for entertainment and feature writers. An interest in writing well and accurately is an asset, but we will train. Apply in person to Mike Behr in suite 215 in the Walb Memorial Union.

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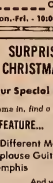

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Sounds like the first time

By TOM DANFORD

Notre Dame's A.C.C. offers a welcome alternative for those tired of the concert atmosphere at the Coliseum, but Saturday's Ambrosia-Foreigner concert was not that different.

The crowd was basically a large group of teeny boppers boasting about their concert experiences across the country. There was plenty of time for discussion because the ten outer sets of double doors narrowed inside to five or six single doors, creating a huge bottleneck.

At this point things began looking very much like Fort Wayne, as just past the gate was the man in blue frisking for alcohol. (They didn't seem the least bit concerned about controlled substances however.) They were searching anyone wearing a coat, except for straight looking females This search was surprising because there was none at Springsteen's Sept. concert. A possible explanation might be the difference in the type of crowds.

When we arrived outside the A.C.C we could hear prerecorded music, but by the time we found our seats we heard only three songs by Ambrosia. Ambrosia sounded more like a lot of racket than a band because the mix was very poorly done.

Speaking of our seats, they stunk. When we purchased our tickets we were told that the speakers were to be suspended. Instead, we had a totally obstructed view and our only hope of determining what was happening was to watch the crowd down on the floor.

When Foreigner appeared, the crowd stood up and went wild. This happened only a couple of times throughout the rest of the concert. Their first song was "Long, Long Way From Home," which sounded like that's where it came from. The distortion was almost unbearable, but after the third song it had improved.

After the first three tunes they slowed things down temporarily with "Spellbinder." It was typical of most of their songs. They all started out slow, though usually ending with a rock and roll finish. The differences in the songs were in how long the band could resist picking up the tempo and the volume, which in most cases was about ten seconds.

For the fifth song they went back to their first album with "Woman Oh Woman," which was slower, much clearer and, all things considered, enjoyable Next, "Cold As Ice" brought a response from the crowd similar to the opening of the concert. But this time the crowd was not disappointed. Lou Gramm's vocals were good to above average, but were outdone by the guitars. Mick Jones, Ian McDonald and Ed Gagliardi were very together and the band sounded very full.

On "Starrider," a tight instrumental, the band showed a polish that seemed lacking in many other tunes. The song did seem to drag on, however, as the musicians appeared to be dualing each other for the audience's respect and approval. By the end the crowd appeared to be glad it was over.

The song everyone was waiting for was "Double Vision " It was very together and rocking but it just did not meet the crowd's expectations After "Feels Like the First Time" the band abruptly departed the state It seemed like time for intermission, but it turned out to be the end of the concert.

The first encore was 'Hot Blooded " It rocked and the crowd loved it. Of all the cookers this was the best concert tune because it fit the mood of a concert and wasn't lost in the noise of the gymnasium. It proved that good concert songs need to sound good in conditions that don't equal the recording studio.

By this time most of the crowd was so let down that they didn't stick around to see if there would be any more encores. All in all, Foreigner showed that they are a capable band. If they can get a grip on the live performance aspect their continued existence should be assured.

Album review

J. Homo replaces Dylan

By KARIN BUSCHER

The most blatantly iconoclastic album released this year is "Devo," which states, "Are we not men? We are Devo!" Devo is short for the "de-evolution" band, which believes the human race is descending toward animalistic chaos after having reached the height of the evolutionary leader.

In short snappy phrases, Devo's repertoire contains songs of "too-much paranoias." They describe mongoloids in business suits, and rave about "rule-living right isn't fun." The phrasing of these themes makes Frank Zappa sound like an untrained nursery school student.

"Joko Homo" could easily be Devo's theme song which further explains their de-evolution theory.

"They tell us that we lost our tails
Evolving up from little snails
I say it's all just wind in sails
Are we not men? We are Devo!
We're pinheads now we are not whole
We're pinheads now Joko Homo."

Devo, in spite of their seemingly ridiculous philosophy and eccentric show, portray a sense of seldom heard sincere urgency. When interviewed by Michael Goldenberg of "New Times" magazine, Jerry Caslae, bass player, bitterly explained what de-evolution actually meant. Caslae, a student at Kent State during the 1970 protest shootings, cleared up any notions that Devo is just a new idea to make money. "I saw Allison Krause from about thirty feet away after the Guardsmen blew away about half her torso "

"That day was devo," Caslaes said. "It may have been the most devo day of my life. There was no need to ask the question 'are we not men?' on that day."

Extreme tension, not love songs, make up the Devo rhetoric. They try to explain all the daily idiosyncrasies. Songs like "Praying Hands" depict a breakdown in our "sacred" traditions. Another song, "Too Much Paranoias," vividly describes the ultimate Big Mac attack.

On stage, Devo are stomping, rocking robots flying a space capsule through the de-evolutionalized world of 1978. They work punk New Wave fans into a frenzy, with the audiences shouting "Are we not men? We are Devo," until the early morning hours

These Devo-ted young men have come a long way from the general mass of culturally undefined plains surrounding Akron, Ohio. They have created their own philosophy, their own culture, practically their own language, and are receiving national recognition because of their devotion to de-evolution.

Klaatu victim of Beatles hoax

STARSHIP DISPATCH SERVICE — When Klaatu released its first album, the members decided to try a different approach than most rock groups by remaining anonymous and not talking to the press. That approach didn't work too well, and now, with their album, "Sir Army Suit," in release and not even showing up on the charts, they've hired a public relations firm and are doing plenty of talking to anyone who will listen.

It was about a year-and-a-half ago that the rumors about Klaatu being the reformed Beatles began to circulate, and they're still trying to regain the loss of credibility their career suffered when those stories were proven to be false. John of Klaatu said recently that the group had nothing to do with starting the rumors. In fact, they were busy recording at the time and didn't know much about it until they began reading about the furor in the press.

"Everyone thought we were remaining anonymous to cash in on the Beatles thing," said John, "but that's not correct We weren't selling any records. The albums had been in the stores for eight months before that. If we'd wanted to blow our cover, we would have done it before the Beatles story started, so we could get things moving.

"We just didn't want to put any undue emphasis on the personalities involved because we thought the music was the most important thing and it should speak for itself," he said.

"Now we're less idealistic. It's impossible to put out a record and not tour behind it or even talk about it. We were under more pressure to become visible with this album, but we still hope the music speaks for itself."

Klaatu are presently working on an animated short they hope to have in theatrical release and on television soon after the first of the year. Also in the planning stages is a tour. They hope to be on the road in about nine months, if it's not too late by then.

Genesis concert

STARSHIP DISPATCH SERVICE — The Genesis concert in Houston Oct. 22 was the last time the group will appear in America until the 1980's, according to a spokesman for the English group.

After the final leg of their world tour, beginning in the Far East on Nov. 11, Genesis will take at least a year off.

"After nine years of touring, we feel the need for a year home," Genesis guitarist Mark Rutherford was quoted as saying.

The 1978 Genesis world tour is expected to gross somewhere in the neighborhood of six million dollars in 15 countries. Nearly one and a half million fans will have seen the group this year before they retire from the road But they still don't think they'll make any money from it.

Genesis carried 70 tons of equipment in a ten-vehicle caravan on this trek, including 332 lights, two lasers, and a sound system estimated at one million dollars in value.

"It costs 35,000 dollars a day to keep this lot on the road," says Genesis manager Tony Smith. "It's like staging something twice the size of 'A Chorus Line' every night. The tour will gross six million dollars, but it's so expensive to do, we don't anticipate making a profit."

Yes fan beaten in New York

STARSHIP DISPATCH SERVICE—An alleged concert brawl has resulted in a two-million dollar lawsuit filed by a 22-year-old Yes fan, against city police and officials at a concert hall in Rochester, New York.

Norman Wunsch Jr. says that he suffered mouth and face injuries and lost most of his teeth after an off-duty policeman serving as a guard at the hall beat him with a nightstick at the August 28th concert. Wunsch claims the beating began when he wanted to keep his ticket stub as a souvenir of the concert.

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The 1978-79 IPFW basketball squad, pictured above, includes (rear, left to right) Don Gable, Clifford Todd, Ray Meyers, Greg Stillwell, Dennis Jones, Mike Burkholder, Bob Ross, Jay Springer, and Craig Taylor. (Front) Assistant Coach Doug Wachtenaer, Derrick Lapsley, Curtis Jones, Mark Norman, Jerry Page, Mark Potty, Ron Miller, Brian Grady, and Coach Gordon Stauffer. Lapsley and Gable have left the team since the picture was taken.

Netters hope for better record

By JON BULS

Preparation.

That's the key to success for this year's Tuxedo basketball team, according to coach Gordon Stauffer.

Although only 8-16 last season, they won five of their last nine games. "I'm hoping that this year it won't take that long to start winning," Stauffer said.

"It's been a long six weeks and these kids are ready to play," Stauffer said of practice thus far. "We need these scrimmages to correct our mistakes."

Apparently there were still a few mistakes to correct. IPFW lost their scrimmage game last Saturday night But the Tuskers still have time to work out some of the kinks as they practice for the Sertoma Club Tournament, which will be played Nov. 24 and 25.

Leading the six returning lettermen of this year's squad is Craig Taylor, a South Side graduate who was second in scoring last year with 11.5 points per game and last year's leading rebounder with 8.4 grabs a game.

Junior Jerry Page will probably occupy one guard spot while sophomore Mark Patty is the probable starter at the other guard position

A torn left muscle fiber may bumper forward Clifford Todd, third in rebounding last year.

Some promising newcomers include 6'4" forward Dennis Jones, a transfer student who averaged 15 points at Northwood Institute last year, and Ray Meyers, from Marion College, a possible starter at forward.

The 1978-79 schedule includes such powers as Albion College of Michigan, runner-up in last year's NCAA Division III championship; Tri-State, and Indiana Central, an NCAA Division II team.

The Tuskers will host the Sertoma Tip-off Tournament on November 24 at 7 p.m. The rest of the season is as follows:

December	
2	at Manchester
5	BIBLE
8	ALBION
9	at Marion
11	CONCORDIA SEMINARY
13	KALAMAZOO
16	at Grace
28 & 29	at Tri-State Tournament
January	
4	HUNTINGTON
6	TAYLOR
13	ST. FRANCIS
16	at Merion
18	at Bethel
20	JORDAN
24	at Kalamazoo
26	IU SOUTHEAST
27	at Franklin
30	INDIANA TECH
February	
3	at IU Southeast
7	at St. Francis
10	at Indiana Central
13	at Wabash
14	at Tri-State
20	at Spring Arbor

Sertoma Tourney

The second annual Sertoma Tip Off Tournament will be played Friday, November 24 and Saturday, November 25, at 7:00 and 9:00 p.m. at Concordia Seminary Gymnasium Tickets, $2.00 for adults (per night) $2.50 for students (for the entire tournament), and 50 cents for children, are available at the door.

Participating teams will include IPFW, Fort Wayne Bible College, Indiana Tech, and St. Francis College.

Spikers eye future

With the 1978 season just barely completed, women's volleyball coach Peggy Voisin is already making plans for next year—and for a good reason

With the prospect of at least five returning letterwomen, and the hopes of improving her team's outstanding 20-6 record and capturing the ever-elusive state championship—she has her work cut out for her.

Voisin, now in the process of scheduling for next season commented, "I'm really excited about next year! I would like to see us have some tough Michigan and Ohio competition. It might mean a few more losses, but the experience would be invaluable."

"I would also like to see us in a few more tournaments, possibly the KCC tournament (Kellogg Community College) and the Earlham Invitational." Voisin is also trying to organize a city tournament for IPFW, Bible College, Indiana Tech, and St. Francis

"There's an outside chance that we should have all six starters back next year," continues Voisin. "We should be tough."

But apparently the spikers were quite tough this year as they ended their best season ever with only six losses. The year was highlighted with victories over such strong competitors as St. Joseph, Huntington, IUPUI, Marion, and state champion Taylor.

Of their six losses, two came at the hands of 1978 state champs, and 1978 runner-up, Indiana Tech. "Next year," notes Voisin, "with the right attitudes and coaching we'll beat them. It

Callout: Volleyball

There will be a tryout for the men's volleyball team on Sunday, November 19 at Concordia Seminary Gym at 1:00. Any interested male students should bring practice gear. For further information, contact Arnie Bull at 432-5830. If you are unable to attend the tryout, phone contact Coach Bull

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